Performance Assessment Scoring Systems in History/Social Studies: High Quality Rubrics

RANGE OF PERFORMANCE ASSESSMENTS









DIFFERENT TYPES OF SCORING SYSTEMS



Checklists





Point scoring systems

Scoring Rubrics

SCORING RUBRIC

	Dimension	Advanced (7)	6.5	Proficient (5)	4.5	Developing (3)	2.5	Basic (1)
Thesis/Primary Claim (LHSSW1a)		A central, precise, and knowledgeable thesis clearly and convincingly answers the prompt.		A central thesis clearly answers the prompt.		Thesis is partially developed or answers part of the prompt.		Thesis that guides argument is not clearly stated.
Organization (LHSSW1a)		 Essay logically sequences related claims, reasons, and evidence. Essay's organization supports a coherent and convincing argument. 		 Essay clearly presents related claims, reasons, and evidence. Essay's organization clearly guides reader through parts of the argument. 		 Essay presents claim(s), and evidence. Essay is loosely organized to present an argument. 		 Essay includes claims and information, but clear connections between them are missing. Essay's organization lacks focus and is hard to follow.
	rspectives ISSW1b)	An alternate perspective or counter claim is thoroughly developed, and refuted or used to sharpen the argument.		An alternate perspective or counter claim is clearly distinguished from the thesis, and developed with evidence or reasons.		An alternate perspective or counter claim is included, but not clearly challenged nor integrated into the argument.		Alternate perspective or counterclaim is absent or not clearly related to the thesis.
Documents	Using and Introducing Documents (LHSSR1)	All documents are used and introduced by referring to their origins (e.g., author/date/ genre).		Most documents are used and introduced by referring to their origins (e.g., author/date/ genre).		Most documents are used and some are introduced by referring to their origins (e.g., author/date/genre).		There are significant errors in referencing documents.
	Sourcing (LHSSR1)	The dates and origins of documents are used (as appropriate) to understand the authors' perspectives and purposes, and discuss the limitations of the sources.		The dates and origins of documents are used (as appropriate) to understand the authors' perspectives and purposes and to evaluate the reliability of their contents.		The date and origins of a document are used (as appropriate) to understand the author's perspective and purpose and to evaluate the reliability of it's contents.		Date and origins of documents needs to be considered.
	Comparing Documents (LHSSWR9)	Significant and nuanced connections between documents are made and these deepen or extend the argument.		Connections between documents are made by grouping similar positions or identifying differences between documents.		Documents are described and discussed but rarely compared.		One document dominates the entire argument.
	idence ISSW1b)	Evidence, including information and quotations, is synthesized and explained to thoroughly develop and convincingly support the thesis.		Evidence, including information and quotations, is explained to thoroughly develop and logically support the thesis.		Thesis is supported by evidence, including information and quotations.		Evidence used to support thesis is not relevant or inaccurate.
Inf Co	storical Formation and Incepts ISSW1)	Substantial historical knowledge or concepts accurately and logically inform the argument and are used to challenge sources or relevant arguments.		Substantial historical knowledge or concepts accurately and logically informs and supports the argument with only minor errors.		Accurate and relevant historical information is included with only minor errors.		Demonstrates significant confusion about relevant historical information or concepts.

STORY OF THE EVOLUTION OF A RUBRIC



Rubrics improve over time through application and analysis Specific features increase rubric's utility

Scoring system should focus on historical/ disciplinary understanding

LITERAC HISTORY AS Inouiry & Liter



PERFORMANCE ASSESSMENT

Targets skills and knowledge that matter...



Define and communicate what quality looks like

Help students and teachers track progress in meeting performance outcomes.

Help us focus on important disciplinary skills, knowledge and processes.

REVISE DBQs to Focus On





Focus on Historical understanding and analysis

Focus on Common Core Standards

Holistic Rubric

Score of 5:

- Thoroughly develops the task evenly and in depth by discussing the positive and/or negative effects
 of geography on the development of the United States
- Is more analytical than descriptive (analyzes, evaluates, and/or creates* information), e.g., connects
 the Lewis and Clark exploration of the northern Louisiana Territory with opening the way to
 settlement of the West despite difficulties of traveling overland routes to transportation
 improvements and the availability of natural resources that encouraged further migration and
 eventual challenges to the environment; connects the isolationist influence of the Atlantic Ocean
 with the announcement of the Neutrality Proclamation and the Farewell Address to the reasons for
 the reassessment of the ocean's effectiveness as a basis for our policies prior to World War I and
 World War II and the threat of Soviet nuclear weapons during the Cold War in nearby Cuba
- Incorporates relevant information from at least five documents (see Key Ideas Chart)
- Incorporates substantial relevant outside information related to the effects of geography on the development of the United States (see Outside Information Chart)
- Richly supports the theme with many relevant facts, examples, and details, e.g., isolationism; Oregon Trail; Manifest Destiny; transportation revolution; Atlantic Ocean; Neutrality Acts; Fidel Castro: Bay of Pigs; Cuban missile crisis; long-range missile sites; naval quarantine; blockade
- Demonstrates a logical and clear plan of organization; includes an introduction and a conclusion that are beyond a restatement of the theme

Score of 4:

- Develops the task by discussing the positive and/or negative effects of geography on the development of the United States but may do so somewhat unevenly by discussing some effects of geography more thoroughly than other effects
- Is both descriptive and analytical (applies, analyzes, evaluates, and/or creates* information), e.g., discusses the interest in westward settlement generated by the Louisiana Purchase, the difficulties experienced by settlers traveling overland trails to the Pacific, and the improvement of transportation that facilitated increased access to natural resources that encouraged further migration; discusses the influence of the Atlantic Ocean on the development of successful isolation policies and the inability of the ocean to protect the United States from involvement in World War I and World War II and in keeping the Soviet Union out of the Western Hemisphere
- · Incorporates relevant information from at least five documents
- Incorporates relevant outside information
- · Supports the theme with relevant facts, examples, and details
- Demonstrates a logical and clear plan of organization; includes an introduction and a conclusion that are beyond a restatement of the theme

Score of 3:

- Develops the task with little depth by discussing positive and/or negative effects of geography on the development of the United States
- · Is more descriptive than analytical (applies, may analyze, and/or evaluate information)
- · Incorporates some relevant information from some of the documents
- Incorporates limited relevant outside information
- Includes some relevant facts, examples, and details; may include some minor inaccuracies
- Demonstrates a satisfactory plan of organization; includes an introduction and a conclusion that may be a restatement of the theme

TASK-SPECIFIC RUBRIC

Thoroughly develops the task evenly and in depth by discussing the positive and/or negative effects of geography on the development of the United States.

PERFORMANCE ASSESSMENT

Assessment for and as Learning



COMMON ANALYTIC RUBRICS

See student growth over time

Inform subsequent instruction

Revising Rubric Sources Consulted



Revision

PAUSE

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REVIEW

Version 2



CCSS Literacy WH.1: Write arguments focused on disciplinespecific content...



ARGUMENT

What is the evidence that a student can make a historical argument?



A central thesis clearly answers the prompt.



Essay clearly presents related claims, counterclaim(s), reasons, and evidence.



A counterclaim, distinct from the thesis, is challenged.

CCSS Literacy.RH. Standard 1: Cite specific textual evidence to support analysis of primary and secondary sources...



Using Evidence

What is the evidence that a student can use and analyze historical sources?



Explains evidence, including information and quotations, to support thesis



Sources are evaluated for perspective, believability, and accuracy.



Dates and origins of sources help students make accurate claims.

Historical Context



Historical Content B

What is the evidence that a student can use knowledge about historical context to craft a reasonable argument?



Explains connections to relevant political, social or economic conditions of late 19th century America.

QUALITY IN VERSION 2

Analytic

Seven distinct score levels Common Core disciplinary skills and additional disciplinary concepts



Can select dimensions

AREAS OF IMPROVEMENT IN VERSION 2



Too many indicators in specific domains Some proficiencies needed to be included



Too complex

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REVIEW

Version 3

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Version 2: DIMENSION NAME

• Argument

Version 3: DIMENSION NAMES

- Thesis/Primary claim;
- Organization
- Perspectives

Version 2: DIMENSION NAMES Using Evidence B and C

Version 3: DIMENSION NAMES

- Using and introducing documents
- Sourcing
- Comparing documents

Version 2: DIMENSION NAMES "Core content related to the topic is included with minor factual errors" Version 3: DIMENSION NAMES "Substantial historical knowledge or concepts accurately and logically informs and supports the argument with only minor errors."

Additional Resources

On session 4 page.



Next time: Revisit the Design Process