

<p>RH.6-8.1.</p> <p>Key Ideas and Structure</p> <p>Cite specific textual evidence to support analysis of primary and secondary sources.</p>	<p>RH.6-8.2.</p> <p>Key Ideas and Structure</p> <p>Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.</p>	<p>RH.6-8.3.</p> <p>Key Ideas and Structure</p> <p>Identify key steps in a text's description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).</p>
<p>RH.6-8.4.</p> <p>Craft and Structure</p> <p>Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.</p>	<p>RH.6-8.5.</p> <p>Craft and Structure</p> <p>Describe how a text presents information (e.g., sequentially, comparatively, causally).</p>	<p>RH.6-8.6.</p> <p>Craft and Structure</p> <p>Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).</p>

<p>RH.6-8.7.</p> <p>Integration of Knowledge and Ideas</p> <p>Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.</p>	<p>RH.6-8.8.</p> <p>Integration of Knowledge and Ideas</p> <p>Distinguish among fact, opinion, and reasoned judgment in a text.</p>	<p>RH.6-8.9.</p> <p>Integration of Knowledge and Ideas</p> <p>Analyze the relationship between a primary and secondary source on the same topic.</p>
<p>RH.6-8.10.</p> <p>Range of Reading and Level of Text Complexity</p> <p>By the end of grade 8, read and comprehend history/social studies texts in the grades 6-8 text complexity band independently and proficiently.</p>	<p>RH.9-10.1.</p> <p>Key Ideas and Structure</p> <p>Cite Specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.</p>	<p>RH.9-10.2.</p> <p>Key Ideas and Structure</p> <p>Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.</p>

<p>RH.9-10.3.</p> <p>Key Ideas and Structure</p> <p>Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them.</p>	<p>RH.9-10.4.</p> <p>Craft and Structure</p> <p>Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history/social studies.</p>	<p>RH.9-10.5.</p> <p>Craft and Structure</p> <p>Analyze how a text uses structure to emphasize key points or advance an explanation or analysis.</p>
<p>RH.9-10.6.</p> <p>Craft and Structure</p> <p>Compare the point of view of two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.</p>	<p>RH.9-10.7.</p> <p>Integration of Knowledge and Ideas</p> <p>Integrate quantitative or technical analysis (e.g., charts, research data) with qualitative analysis in print or digital text.</p>	<p>RH.9-10.8.</p> <p>Integration of Knowledge and Ideas</p> <p>Assess the extent to which the reasoning and evidence in a text support the author's claims.</p>

<p>RH.9-10.9.</p> <p>Integration of Knowledge and Ideas</p> <p>Compare and contrast treatments of the same topic in several primary and secondary sources.</p>	<p>RH.9-10.10.</p> <p>Range of Reading and Level of Text Complexity</p> <p>By the end of grade 10, read and comprehend history/social studies texts in the grades 9-10 text complexity band independently and proficiently.</p>	<p>RH.11-12.1.</p> <p>Key Ideas and Details</p> <p>Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.</p>
<p>RH.11-12.2.</p> <p>Key Ideas and Details</p> <p>Determine the central ideas or information of a primary and secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.</p>	<p>RH.11-12.3.</p> <p>Key Ideas and Details</p> <p>Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.</p>	<p>RH.11-12.4.</p> <p>Craft and Structure</p> <p>Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10).</p>

<p>RH.11-12.5.</p> <p>Craft and Structure</p> <p>Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.</p>	<p>RH.11-12.6.</p> <p>Craft and Structure</p> <p>Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.</p>	<p>RH.11-12.7.</p> <p>Integration of Knowledge and Ideas</p> <p>Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.</p>
<p>RH.11-12.8.</p> <p>Integration of Knowledge and Ideas</p> <p>Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other information.</p>	<p>RH.11-12.9.</p> <p>Integration of Knowledge and Ideas</p> <p>Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.</p>	<p>RH.11-12.10.</p> <p>Range of Reading and Level of Text Complexity</p> <p>By the end of grade 12, read and comprehend history/social studies texts in the grades 11-CCR text complexity band independently and proficiently.</p>