

K-12 Vertical Progression for English Language Arts (Highlighted Tool)

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Purpose

The Standards Progression Tool provides a vertical view of the Iowa Academic Standards for English Language Arts (2024). Initially developed and adapted from a version by North Carolina in 2020, this tool has been updated by the Iowa Department of Education to align with the 2024 Iowa Academic Standards for English Language Arts.

This resource allows educators to see how each standard changes and builds from grade-to-grade as they progress towards career and college readiness. By using the vertical progression, educators are able to determine if instruction is aligned to grade-level expectations.

Color Legend:

Blue Highlights: indicate prompting and support is an expectation from a peer or adult.

Example:

RL.1.10 With prompting and support, read stories and poetry of appropriate complexity for grade 1. (DOK 1)

Yellow Highlights: identify and call attention to new learning for the student from the previous grade level.

Example:

RL.K.9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. (DOK 2)

RL.1.9 Compare and contrast the adventures and experiences of characters in stories. (DOK 2)

RL.2.9 Compare and contrast two or more versions of the same story by different authors or from different cultures. (DOK 3)

Reading and Writing Standards: Foundational Skills (K-5)

Print Concepts

RF.K.1 Demonstrate understanding of the organization and basic features of print.

- a. Follow words from left to right, top to bottom, and page by page.
 - b. Recognize that spoken words are represented in written language by specific sequences of letters.
 - c. Understand that words are separated by spaces in print.
 - d. Recognize and name all upper- and lowercase letters of the alphabet. (DOK 1)
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RF.1.1 Demonstrate understanding of the organization and basic features of print.

- a. Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation). (DOK 1)

Phonological and Phonemic Awareness

RF.K.2 Demonstrate understanding of spoken words, syllables, and phonemes (sounds).

- a. Count, produce, blend, and segment syllables in spoken words.
 - b. Blend and segment onsets and rimes of single-syllable spoken words.
 - c. Isolate and pronounce the initial, medial vowel, and final phonemes (sounds) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)
 - d. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.
 - e. Recognize and produce rhyming words. (DOK 1,2)
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RF.1.2 Demonstrate the ability to identify and manipulate individual sounds in spoken words.

- a. Distinguish long from short vowel phonemes (sounds) in single-syllable words.
- b. Orally produce single-syllable words by blending phonemes (sounds), including consonant blends.
- c. Isolate and pronounce initial, medial vowel, and final phonemes (sounds) in spoken single-syllable words.
- d. Segment spoken single-syllable words into their complete sequence of individual phonemes (sounds). (DOK 1,2)

Phonics and Word Recognition

RF.K.3 Know and apply grade-level phonics, which includes word analysis skills to support decoding and encoding words.

- a. Demonstrate basic knowledge of phoneme-grapheme (one-to-one, letter-sound) correspondences by producing the primary and most frequent sounds for each consonant.
- b. Associate the long and short sounds with common graphemes (spellings) for the five major vowels.
- c. Read common high-frequency words with accuracy and automaticity (e.g., *the, of, to, you, she, my, is, are, do, does*).
- d. Distinguish between similarly spelled words by identifying the sounds of the letters that differ. (DOK 1,2)

RF.1.3 Know and apply grade-level phonics, which includes word analysis skills to support decoding and encoding words.

- a. Decode and encode one-syllable words with common consonant digraphs.
- b. Decode and encode regularly spelled one-syllable words with closed syllables and consonant blends.
- c. Decode and encode regularly spelled one-syllable words with final-e (VCe) patterns. Decode regularly spelled one-syllable words with common vowel team patterns that represent long vowel sounds.
- d. Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.
- e. Decode two-syllable words following basic patterns by breaking the words into syllables (may include closed and open syllables).
- f. With prompting and support, decode and encode words with inflectional suffixes (e.g., -ed, -ing, -s/es, -er).
- g. Read grade-appropriate high frequency words with accuracy and automaticity. (DOK 1,2)

RF.2.3 Know and apply grade-level phonics and word analysis skills to support decoding and encoding words.

- a. Decode and encode long and short vowels in regularly-spelled one-syllable words.
- b. Decode and encode common vowel teams. With prompting and support, decode and encode additional vowel teams.
- c. Decode and encode regularly spelled two-syllable or multisyllabic words.
- d. Decode and encode words with common prefixes and suffixes.
- e. With prompting and support, decode and encode words with inconsistent but common spelling-sound correspondences.
- f. Read grade-appropriate irregularly spelled words with accuracy and automaticity. (DOK 1,2)

RF.3.3 Know and apply grade-level phonics and word analysis skills to support decoding and encoding words.

- a. Identify and know the meaning of the most common prefixes and derivational suffixes.
- b. Decode and encode words with common Latin suffixes.
- c. Decode and encode multisyllable words.
- d. Read grade-appropriate irregularly spelled words with accuracy and automaticity. (DOK 1,2)

RF.4.3 Know and apply grade-level phonics and word analysis skills to support decoding and encoding words.

- a. Accurately read unfamiliar multisyllabic words in and out of context using sound-spelling correspondences, syllabication patterns, and morphology (e.g., roots and affixes). (DOK 1,2)

RF.5.3 Know and apply grade-level phonics and word analysis skills to support decoding and encoding words.

- a. Accurately read unfamiliar multisyllabic words in and out of context using combined knowledge of all sound-spelling correspondences, syllabication patterns and morphology (e.g., roots and affixes). (DOK 1,2)

Fluency

RF.K.4 Orally read grade-appropriate text with purpose and understanding. (DOK 1)

RF.1.4 Read with sufficient accuracy and fluency to support comprehension.

- a. Read grade-level text with purpose and understanding.
 - b. Use decoding skills to self-correct word recognition, rereading as necessary.
 - c. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings. (DOK 1,2)
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RF.2.4 Read with sufficient accuracy and fluency to support comprehension.

- a. Read grade-level text with purpose and understanding.
 - b. Use decoding skills to self-correct word recognition, rereading as necessary.
 - c. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings. (DOK 1,2)
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RF.3.4 Read with sufficient accuracy and fluency to support comprehension.

- a. Read grade level text with purpose and understanding.
 - b. Use decoding skills to self-correct word recognition, rereading as necessary.
 - c. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. (DOK 1,2)
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RF.4.4 Orally read grade-level texts (e.g., poetry and prose) with accuracy, automaticity, and expression at an appropriate rate to support comprehension, self-correcting as necessary. (DOK 1,2)

RF.5.4 Orally read grade-level texts (e.g., poetry and prose) with accuracy, automaticity, and expression at an appropriate rate to support comprehension, self-correcting as necessary. (DOK 1,2)

Writing Foundations

WF.K.1 Print with scaffolding and support for a variety of tasks and purposes.

- a. Form many upper and lowercase manuscript letters and numerals correctly with proportion, line awareness, and spacing (between words and letters).
 - b. Begin to produce manuscript writing. (DOK 1)
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WF.1.1 Print independently and legibly for a variety of tasks and purposes.

- a. Form upper and lowercase manuscript letters and numerals correctly with proportion, line awareness, and spacing (between words and letters).
 - b. Produce manuscript writing with accuracy and automaticity. (DOK 1)
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WF.2.1 Print independently and legibly for a variety of tasks and purposes.

- a. Produce manuscript writing with accuracy and automaticity.
- b. Begin to produce cursive writing. (DOK 1)

WF.3.1 Write legibly for a variety of tasks and purposes.

- a. Form all upper and lowercase cursive letters efficiently and proportionately.
- b. Produce cursive writing with accuracy and automaticity. (DOK 1)

WF.4.1 Write legibly for a variety of tasks and purposes.

- a. Apply previous handwriting skills with accuracy and automaticity. (DOK 1)

WF.5.1 Write legibly for a variety of tasks and purposes.

- a. Apply previous handwriting skills with accuracy and automaticity. (DOK 1)

Reading Standards for Literature

College and Career Readiness (CCR) Anchor Standard R.1

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

RL.K.1 With prompting and support, ask and answer questions about key details in a text. (DOK 1)

RL.1.1 Ask and answer questions about key details in a text. (DOK 1,2)

RL.2.1 Ask and answer such questions as *who, what, where, when, why, and how* to demonstrate understanding of key details using evidence from the text. (DOK 1,2)

RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (DOK 1,2,3)

RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences. (DOK 1,2,3)

RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences. (DOK 1,2,3)

RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (DOK 1,2,3)

RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (DOK 1,2,3)

RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. (DOK 1,2,3)

RL.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (DOK 1,2,3)

RL.11-12.1 Analyze and cite strong, clear, and thorough textual evidence to support what the text says explicitly as well as inferences drawn from the text, including where the text leaves room for subjective interpretation and perspective. (DOK 1,2,3)

College and Career Readiness (CCR) Anchor Standard R.2

Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

RL.K.2 With prompting and support, retell familiar stories, including key details. (DOK 1)

RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. (DOK 1,2)

RL.2.2 Recount and determine the central message, lesson or moral of stories, including but not limited to fables and folktales from diverse cultures. (DOK 2)

RL.3.2 Recount and determine the central message, lesson, or moral of fables, folktales, and myths from diverse cultures and explain how it is conveyed through key details in the text. (DOK 2,3)

RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text. (DOK 2,3)

RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. (DOK 2,3)

RL.6.2 Analyze literary text development.

- a. Determine a theme of a text and how it is conveyed through particular details.
 - b. Incorporate a theme and story details into an objective summary of the text. (DOK 2,3)
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RL.7.2 Analyze literary text development.

- a. Determine a theme or central idea of a text; analyze the development of the theme throughout the text.
 - b. Provide an objective summary of the text. (DOK 2,3)
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RL.8.2 Analyze literary text development.

- a. Determine a theme of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot.
 - b. Incorporate a theme and its relationship to other story elements into an objective summary of the text. (DOK 2,3)
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RL.9-10.2 Determine a theme or central idea of a text and analyze **in detail** its development over the course of the text, including **how it emerges and is shaped and refined by specific details**; provide an objective summary of the text. (DOK 2,3)

RL.11-12.2 Determine **two or more** themes or central ideas of a text and analyze **their** development over the course of the text, including how **they interact and build on one another to produce a complex account**; provide an objective summary of the text. (DOK 2,3,4)

College and Career Readiness (CCR) Anchor Standard R.3

Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

RL.K.3 With prompting and support, identify characters, settings, and major events in a story. (DOK 1)

RL.1.3 Describe characters, settings, and major events in a story, using key details. (DOK 1)

RL.2.3 Describe how characters in a story respond to major events and challenges, drawing on key details. (DOK 2)

RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. (DOK 2,3)

RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). (DOK 2,3)

RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). (DOK 2,3)

RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. (DOK 2,3)

RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). (DOK 2,3)

RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. (DOK 2,3)

RL.9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. (DOK 2,3)

RL.11-12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). (DOK 2,3,4)

College and Career Readiness (CCR) Anchor Standard R.4

Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

RL.K.4 Ask and answer questions about unknown words in a text. (DOK 1,2)

RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. (DOK 1,2)

RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song. (DOK 2)

RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. (DOK 2,3)

RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters. (DOK 2,3)

RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. (DOK 2,3)

RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. (DOK 2,3)

RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meaning; analyze the impact of specific word choice on meaning, tone and mood, including words with multiple meanings within a text. (DOK 2,3)

RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. (DOK 2,3)

RL.9-10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). (DOK 2,3)

RL.11-12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (DOK 2,3)

College and Career Readiness (CCR) Anchor Standard R.5

Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

RL.K.5 Recognize common types of texts (e.g., storybooks, poems). (DOK 1)

RL.1.5 Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types. (DOK 2,3)

RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story, how the middle progresses the plot, and how the ending concludes the action. (DOK 2,3)

RL.3.5 Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. (DOK 2,3)

RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. (DOK 2,3)

RL.5.5 Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a particular story, drama, or poem. (DOK 2,3)

RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. (DOK 2,3)

RL.7.5 Analyze the structure an author uses to organize a text and how it contributes to the text meaning. (DOK 3,4)

RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. (DOK 3,4)

RL.9-10.5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise. (DOK 3,4)

RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard R.6

Assess how point of view or purpose shapes the content and style of a text.

RL.K.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. (DOK 1)

RL.1.6 Identify who is telling the story at various points in a text. (DOK 2)

RL.2.6 Acknowledge differences in the points of view (perspective) of characters, including by speaking in a different voice for each character when reading dialogue aloud. (DOK 2)

RL.3.6 Compare and contrast their own point of view (perspective) from that of the narrator or those of the characters. (DOK 2,3)

RL.4.6 Compare and contrast the point of view and/or perspective from which different stories are narrated, including the difference between first- and third-person narrations. (DOK 2,3)

RL.5.6 Describe how a narrator's or speaker's point of view and/or perspective influences how events are described. (DOK 2,3,4)

RL.6.6 Explain how an author develops the point of view and/or perspective of the narrator or speaker in a text. (DOK 2,3,4)

RL.7.6 Analyze how an author contrasts the points of view and/or perspectives of different characters or narrators in a text. (DOK 3,4)

RL.8.6 Analyze how differences in point of view and/or perspectives of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. (DOK 3,4)

RL.9-10.6 Analyze a particular point of view, perspective, or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature. (DOK 3,4)

RL.11-12.6 Analyze a case in which grasping point of view or perspective requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement). (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard R.7

Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). (RL.K.7) (DOK 2)

RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. (DOK 2)

RL.2.7 Use information gained from the illustrations and words in a story to demonstrate understanding of its characters, setting, or plot. (DOK 2)

RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character, or setting). (DOK 2,3)

RL.4.7 Make connections between a literary text and a visual/oral presentation of the text (e.g., mood, aspects of characters, or setting). (DOK 2,3,4)

RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or mood of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). (DOK 2,3,4)

RL.6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. (DOK 3,4)

RL.7.7 Compare a text to another text in a different medium about the same topic; evaluate the techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film) and its impact on the audience. (DOK 3,4)

RL.8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. (DOK 3,4)

RL.9-10.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. (DOK 3,4)

RL.11-12.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (See list of possible texts in appendix.) (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard R.8

Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

RL.K-12.8 (Not applicable to literature)

College and Career Readiness (CCR) Anchor Standard R.9

Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

RL.K.9 **With prompting and support**, compare and contrast the adventures and experiences of characters in familiar stories. (DOK 2)

RL.1.9 Compare and contrast the adventures and experiences of characters in stories. (DOK 2)

RL.2.9 Compare and contrast **two or more versions of the same story by different authors or from different cultures**. (DOK 3)

RL.3.9 Compare and contrast **the settings, plots, and themes of stories written by the same author about the same or similar characters (e.g., in books from a series)**. (DOK 3,4)

RL.4.9 Compare and contrast **the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in literary text**. (DOK 3,4)

RL.5.9 Compare and contrast stories **in the same genre (e.g., mysteries and adventure stories) on their approaches to** similar themes and topics. (DOK 3,4)

RL.6.9 Compare and contrast **texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their** approaches to similar themes and topics. (DOK 3,4)

RL.7.9 Compare and contrast **a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history**. (DOK 3,4)

RL.8.9 **Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works, including describing how the material is rendered new**. (DOK 3,4)

RL.9-10.9 Analyze how **an author draws on and transforms source material in a specific work**. (DOK 3,4)

RL.11-12.9 Demonstrate knowledge of eighteenth-, nineteenth-, twentieth-, and twenty-first-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics. (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard R.10

Read and comprehend complex literary and informational texts independently and proficiently.

RL.K.10 Actively engage in group reading activities with purpose and understanding. (DOK 1)

RL.1.10 With prompting and support, read stories and poetry of appropriate complexity for grade 1. (DOK 1)

RL.2.10 By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range. (DOK 1,2)

RL.3.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently. (DOK 1,2)

RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. (DOK 1,2)

RL.5.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently. (DOK 1,2)

RL.6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. (DOK 1,2)

RL.7.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. (DOK 1,2)

RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 complexity band independently and proficiently. (DOK 1,2)

RL.9-10.10 By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9-10 text complexity band proficiently. (DOK 1,2)

RL.11-12.10 By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.

By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently. (DOK 1,2)

Reading Standards for Informational Text

College and Career Readiness (CCR) Anchor Standard R.1

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

RI.K.1 With prompting and support, ask and answer questions about key details in a text. (DOK 1)

RI.1.1 Ask and answer questions about key details in a text. (DOK 1,2)

RI.2.1 Ask and answer such questions as *who, what, where, when, why, and how* to demonstrate understanding of key details in a text. (DOK 1,2)

RI.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (DOK 1,2,3)

RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (DOK 1,2,3)

RI.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences. (DOK 1,2,3)

RI.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (DOK 1,2,3)

RI.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (DOK 1,2,3)

RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. (DOK 1,2,3)

RI.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (DOK 1,2,3)

RI.11-12.1 Analyze and cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves room for subjective interpretation and perspective. (DOK 1,2,3)

College and Career Readiness (CCR) Anchor Standard R.2

Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

RI.K.2 With prompting and support, identify the main topic and retell key details of a text. (DOK 1)

RI.1.2 Identify the main topic and retell key details of a text. (DOK 1)

RI.2.2 Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text. (DOK 2)

RI.3.2 Determine the main idea of a text; recount the key details and explain how they support the main idea. (DOK 1,2,3)

RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text. (DOK 2,3)

RI.5.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. (DOK 2,3)

RI.6.2 Analyze informational text development.

- a. Determine a central idea of a text and how it is conveyed through particular details.
 - b. Provide an objective summary of the text that includes the central idea and relevant details. (DOK 2,3)
-

RI.7.2 Analyze informational text development.

- a. Determine two or more central ideas in a text and analyze their development throughout the text.
 - b. Provide an objective summary of the text. (DOK 2,3,4)
-

RI.8.2 Analyze informational text development.

- a. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas.
 - b. Incorporate central ideas and their relationships into an objective summary of the text. (DOK 2,3,4)
-

RI.9-10.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. (DOK 2,3)

RI.11-12.2 Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text. (DOK 2,3,4)

College and Career Readiness (CCR) Anchor Standard R.3

Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

RI.K.3 With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. (DOK 2)

RI.1.3 Describe the connection between two individuals, events, ideas, or pieces of information in a text. (DOK 2)

RI.2.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. (DOK 2)

RI.3.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. (DOK 2,3)

RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific details from the text. (DOK 2,3)

RI.5.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific and/or technical text based on specific information in the text(s). (DOK 2,3)

RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through specific text examples). (DOK 2,3)

RI.7.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). (DOK 2,3)

RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). (DOK 2,3)

RI.9-10.3 Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. (DOK 2,3)

RI.11-12.3 Analyze a complex set of ideas or complex sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. (DOK 2,3)

College and Career Readiness (CCR) Anchor Standard R.4

Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

RI.K.4 With prompting and support, ask and answer questions about unknown words and phrases in a text. (DOK 1)

RI.1.4 Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. (DOK 1,2)

RI.2.4 Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. (DOK 2)

RI.3.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area. (DOK 1,2,3)

RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area. (DOK 1,2,3)

RI.5.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area. (DOK 1,2,3)

RI.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. (DOK 1,2,3)

RI.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. (DOK 1,2,3)

RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices and phrases on meaning and tone, including analogies or allusions to other texts. (DOK 1,2,3)

RI.9-10.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper). (DOK 1,2,3)

RI.11-12.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text. (DOK 1,2,3)

College and Career Readiness (CCR) Anchor Standard R.5

Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

RI.K.5 Identify the front cover, back cover, and title page of a book. (DOK 1)

RI.1.5 Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text. (DOK 1)

RI.2.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently. (DOK 1)

RI.3.5 Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently. (DOK 1,2)

RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. (DOK 1,2,3)

RI.5.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts. (DOK 2,3,4)

RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. (DOK 2,3)

RI.7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas. (DOK 2,3)

RI.8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. (DOK 2,3)

RI.9-10.5 Analyze in detail how an author's ideas or claims are developed by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). (DOK 2,3)

RI.11-12.5 Analyze and evaluate the effectiveness of the structure an author uses in their exposition or argument, including whether the structure makes points clear, convincing, and engaging. (DOK 2,3,4)

College and Career Readiness (CCR) Anchor Standard R.6

Assess how point of view or purpose shapes the content and style of a text.

RI.K.6 Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text. (DOK 1)

RI.1.6 Distinguish between information provided by pictures or other illustrations and information provided by the words in a text. (DOK 2)

RI.2.6 Identify the main purpose of a text, including the author's point of view and/or perspective. (DOK 2)

RI.3.6 Compare and contrast their own point of view and/or perspective from that of the author of a text. (DOK 2,3)

RI.4.6 Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided. (DOK 2,3)

RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. (DOK 2,3)

RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. (DOK 2,3)

RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. (DOK 2,3)

RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. (DOK 2,3)

RI.9-10.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. (DOK 2,3,4)

RI.11-12.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or artistry of the text. (DOK 2,3,4)

College and Career Readiness (CCR) Anchor Standard R.7

Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

RI.K.7 With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts). (DOK 2)

RI.1.7 Use the illustrations and details in a text to describe its key ideas. (DOK 2)

RI.2.7 Explain how specific images (e.g., a diagram showing how a machine works) and details contribute to and clarify a text. (DOK 2)

RI.3.7 Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur). (DOK 2,3)

RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to comprehension of the text. (DOK 2,3)

RI.5.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question or to solve a problem. (RI.5.7) (DOK 2,3)

RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue. (DOK 3,4)

RI.7.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words). (DOK 3,4)

RI.8.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea. (DOK 3,4)

RI.9-10.7 Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account. (DOK 3,4)

RI.11-12.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively), as well as in words in order to address a question or solve a problem. (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard R.8

Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

RI.K.8 With prompting and support, identify the reasons an author gives to support points in a text. (DOK 2)

RI.1.8 Identify the reasons an author gives to support points in a text. (DOK 2)

RI.2.8 Describe how reasons support specific points the author makes in a text. (DOK 2)

RI.3.8 Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). (DOK 2)

RI.4.8 Explain how an author uses reasons and evidence to support particular points in a text. (DOK 2,3)

RI.5.8 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). (DOK 2,3)

RI.6.8 Delineate and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. (DOK 2,3)

RI.7.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. (DOK 2,3,4)

RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. (DOK 2,3,4)

RI.9-10.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify any false statements and fallacious reasoning. (DOK 2,3,4)

RI.11-12.8 Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning and the premises, purposes, and arguments in works of public advocacy. (DOK 2,3,4)

College and Career Readiness (CCR) Anchor Standard R.9

Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

RI.K.9 With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures). (DOK 2,3)

RI.1.9 Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures). (DOK 3)

RI.2.9 Compare and contrast the most important points presented by two texts on the same topic. (DOK 3)

RI.3.9 Compare and contrast the most important points and key details presented in two texts on the same topic. (DOK 3)

RI.4.9 Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. (DOK 3,4)

RI.5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. (DOK 3,4)

RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person). (DOK 3,4)

RI.7.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. (DOK 3,4)

RI.8.9 Analyze how two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. (DOK 3,4)

RI.9-10.9 Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts. (DOK 3,4)

RI.11-12.9 Analyze seventeenth-, eighteenth-, nineteenth-, and twentieth-century foundational U.S. documents of historical and literary significance for their themes, purposes, and rhetorical features. (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard R.10

Read and comprehend complex literary and informational texts independently and proficiently.

RI.K.10 Actively engage in group reading activities with purpose and understanding. (DOK 1,2)

RI.1.10 With prompting and support, read informational texts appropriately complex for grade 1. (DOK 1,2)

RI.2.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range. (DOK 1,2)

RI.3.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently. (DOK 1,2)

RI.4.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. (DOK 1,2)

RI.5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently. (DOK 1,2)

RI.6.10 By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. (DOK 1,2)

RI.7.10 By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. (DOK 1,2)

RI.8.10 By the end of the year, read and comprehend literary nonfiction, at the high end of the grades 6–8 text complexity band independently and proficiently. (DOK 1,2)

RI.9-10.10 By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently. (DOK 1,2)

RI.11-12.10 By the end of **grade 11**, read and comprehend literary nonfiction in the **grades 11–CCR text complexity band** proficiently, **with scaffolding as needed at the high end of the range**.

By the end of **grade 12**, read and comprehend literary nonfiction **at the high end of the grades 11–CCR text complexity band** **independently** and proficiently. (RI.11-12.10) (DOK 1,2)

Writing Standards

College and Career Readiness (CCR) Anchor Standard W.1

Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

W.K.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., *My favorite book is...*). (DOK 1,2)

W.1.1 Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure. (DOK 2)

W.2.1 Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., *because, and, also*) to connect opinion and reasons, and provide a concluding statement or section. (DOK 2,3)

W.3.1 Write opinion pieces, supporting a point of view with reasons.

- a. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.
- b. Provide reasons that support the opinion.
- c. Use linking words and phrases (e.g., *because, therefore, since, for example*) to connect opinion and reasons.
- d. Provide a concluding statement or section. (DOK 2,3,4)

W.4.1 Write an opinion piece, supported by a point of view.

- a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.
- b. Provide reasons that are supported by facts and details.
- c. Link opinion and reasons using words and phrases (e.g., *for instance, in order to, in addition*).
- d. Provide a concluding statement or section related to the opinion presented. (DOK 2,3,4)

W.5.1 Write opinion pieces that explain a perspective or point of view with supporting reasons and evidence.

- a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.
 - b. Provide logically ordered reasons that are supported by facts and details.
 - c. Link opinion and reasons using words, phrases, and clauses (e.g., *consequently, specifically*).
 - d. Provide a concluding statement or section related to the opinion presented. (DOK 2,3,4)
-

W.6.1 Write arguments to support claims with clear reasons and relevant evidence.

- a. Introduce claim(s) and organize the reasons and evidence clearly.
 - b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.
 - c. Use appropriate words, phrases, and clauses to clarify the relationships among claim(s) and reasons.
 - d. Establish and maintain tone and style appropriate to task and audience.
 - e. Provide a concluding statement or section from the argument presented. (DOK 3,4)
-

W.7.1 Write arguments to support claims with clear reasons and relevant evidence.

- a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
 - b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
 - c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.
 - d. Establish and maintain a tone and style appropriate for the task and audience.
 - e. Provide a concluding statement or section that follows and supports the argument presented. (DOK 3,4)
-

W.8.1 Write arguments to support claims with clear reasons and relevant evidence.

- a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.
 - b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
 - c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.
 - d. Establish and maintain a tone and style appropriate to the task and audience.
 - e. Provide a concluding statement or section that follows and supports the argument presented. (DOK 3,4)
-

W.9-10.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

- a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
 - b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
 - c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
 - d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
 - e. Provide a concluding statement or section that follows from and supports the argument presented. (DOK 3,4)
-

W.11-12.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

- a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
- b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
- c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
- d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
- e. Provide a concluding statement or section that follows from and supports the argument presented, summarizing key points of the argument. (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard W.2

Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

W.K.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. (DOK 1,2)

W.1.2 Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. (DOK 2)

W.2.2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. (DOK 2,3)

W.3.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

- a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.
 - b. Develop the topic with facts, definitions, and details.
 - c. Use linking words and phrases (e.g., *also*, *another*, *and*, *more*, *but*) to connect ideas within categories of information.
 - d. Provide a concluding statement or section. (DOK 2,3,4)
-

W.4.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

- a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
 - b. Develop the topic with facts, definitions, details, quotations, or other information and examples related to the topic.
 - c. Link ideas within categories of information using words and phrases (e.g., *another*, *for example*, *also*, *because*).
 - d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
 - e. Provide a concluding statement or section related to the information or explanation presented. (DOK 2,3,4)
-

W.5.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

- a. Introduce a topic clearly, **provide a general focus**, and group related information **logically**; include formatting (e.g., headings), illustrations, and multimedia **elements** when useful to aiding comprehension.
 - b. Develop the topic with facts, definitions, **concrete** details, quotations, or other information and examples related to the topic.
 - c. Link ideas within **and across** categories of information using words, phrases, **and clauses** (e.g., *in contrast, especially*).
 - d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
 - e. Provide a concluding statement or section related to the information or explanation presented. (DOK 2,3,4)
-

W.6.2 Write informative/explanatory texts to examine a topic and convey ideas, **concepts**, and information **through the selection, organization, and analysis of relevant content**.

- a. Introduce a topic; **organize ideas, concepts, and information, using strategies such as** definition, **classification, comparison/contrast, and cause/effect**; include formatting (e.g., headings), **graphics (e.g., charts, tables)**, and multimedia when useful to aiding comprehension.
 - b. Develop the topic with **relevant** facts, definitions, concrete details, quotations, or other information and examples.
 - c. **Use appropriate transitions**, words, phrases, and clauses **to clarify the relationships among ideas and concepts**.
 - d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
 - e. **Establish and maintain tone and style appropriate to task and audience**.
 - f. Provide a concluding statement or section **that follows** the information or explanation presented. (DOK 3,4)
-

W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

- a. Introduce a topic clearly, **previewing what is to follow**; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
 - b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
 - c. Use appropriate transitions **to create cohesion and** clarify the relationships among ideas and concepts.
 - d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
 - e. Establish and maintain **a formal style**.
 - f. Provide a concluding statement or section that follows **and supports** the information or explanation presented. (DOK 3,4)
-

W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

- a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information **into broader categories**; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
 - b. Develop the topic with relevant, **well-chosen** facts, definitions, concrete details, quotations, or other information and examples.
 - c. Use appropriate **and varied** transitions to create cohesion and clarify the relationships among ideas and concepts.
 - d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
 - e. Establish and maintain a formal style.
 - f. Provide a concluding statement or section that follows **from** and supports the information or explanation presented. (DOK 3,4)
-

W.9-10.2 Write informative/explanatory texts to examine and convey **complex** ideas, concepts, and information **clearly and accurately** through the **effective** selection, organization, and analysis of content.

- a. Introduce a topic; organize **complex** ideas, concepts, and information **to make important connections and distinctions**; include formatting (e.g., headings), graphics (e.g., **figures**, tables), and multimedia when useful to aiding comprehension.
 - b. Develop the topic with well-chosen, relevant, and **sufficient** facts, **extended** definitions, concrete details, quotations, or other information and examples **appropriate to the audience's knowledge of the topic**.
 - c. Use appropriate and varied transitions **to link the major sections of the text**, create cohesion, and clarify the relationships among **complex** ideas and concepts.
 - d. Use precise language and domain-specific vocabulary **to manage the complexity** of the topic.
 - e. Establish and maintain a formal style **and objective tone while attending to the norms and conventions of the discipline in which they are writing**.
 - f. Provide a concluding statement or section that follows from and supports the information or explanation presented (**e.g., articulating implications or the significance of the topic**). (DOK 3,4)
-

W.11-12.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

- a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
- b. Develop the topic clearly and thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
- c. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
- d. Use precise language, domain-specific vocabulary, and techniques such as figures of speech (e.g., metaphor, simile, analogy) or text structure, to manage the complexity of the topic.
- e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
- f. Provide a concluding statement or section that follows from and supports the information or explanation (e.g., articulating implications or the significance of the topic). (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard W.3

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

W.K.3 Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened. (DOK 2,3)

W.1.3 Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure. (DOK 2,3)

W.2.3 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure. (DOK 2,3)

W.3.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

- a. Use an organizational structure to establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
 - b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.
 - c. Use temporal words and phrases to signal event order.
 - d. Provide a sense of closure. (DOK 2,3,4)
-

W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

- a. Use an organizational structure to orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
 - b. Use dialogue and description to develop experiences and events or show the responses of characters to situations.
 - c. Use a variety of transitional words and phrases to manage the sequence of events.
 - d. Use concrete words and phrases and sensory details to convey experiences and events precisely.
 - e. Provide a conclusion that follows from the narrated experiences or events. (DOK 2,3,4)
-

W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

- a. Use an organizational structure to orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
 - b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.
 - c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.
 - d. Use precise words and phrases and sensory details to convey experiences and events.
 - e. Provide a conclusion that follows from the narrated experiences or events. (DOK 2,3,4)
-

W.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

- a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
 - b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
 - c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
 - d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
 - e. Provide a conclusion that follows the narrated experiences or events. (DOK 3,4)
-

W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

- a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
 - b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
 - c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
 - d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
 - e. Provide a conclusion that follows from and reflects on the narrated experiences or events. (DOK 3,4)
-

W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

- a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
- b. Use narrative techniques, such as dialogue, pacing, description, **and reflection**, to develop experiences, events, and/or characters.
- c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, **and show the relationships among experiences and events**.
- d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
- e. Provide a conclusion that follows and reflects on the narrated experiences or events. (DOK 3,4)

W.9-10.3 Write narratives to develop real or imagined experiences or events using effective technique, **well-chosen** details, and well-structured event sequences.

- a. Engage and orient the reader by **setting out a problem, situation, or observation and its significance**, establishing **one or multiple** point(s) of view, and introducing a narrator and/or characters.
- b. Use narrative techniques, **including** dialogue, pacing, description, reflection, **and multiple plot lines**, to develop experiences, events, and/or characters; **create a smooth progression of experiences or events**.
- c. Use a variety of techniques to sequence events so that they build on one another to create a **coherent whole (e.g., flashback, foreshadowing, and cause and effect)**.
- d. Use precise words and phrases, **telling details**, and sensory language to **convey a vivid picture of the** experiences, events, **setting, and/or characters**.
- e. Provide a conclusion that follows **from** and reflects on **what is experienced, observed, or resolved over the course of the narrative**. (DOK 3,4)

W.11-12.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

- a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters.
- b. Use narrative techniques, including dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters; create a smooth progression of experiences or events.
- c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole **and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, or resolution)**.
- d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
- e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard W.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W.K.4 (Begins in grade 3)

W.1.4 (Begins in grade 3)

W.2.4 (Begins in grade 3)

W.3.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 2,3,4)

W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 2,3,4)

W.5.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 2,3,4)

W.6.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 3,4)

W.7.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 3,4)

W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 3,4)

W.9-10.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 3,4)

W.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard W.5

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

W.K.5 With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed. (DOK 2,3)

W.1.5 With guidance and support from adults, **focus on a topic**, respond to questions and suggestions from peers, and add details to strengthen writing as needed. (DOK 2,3)

W.2.5 With guidance and support from adults **and peers**, focus on a topic **and strengthen writing as needed by revising and editing**. (DOK 2,3)

W.3.5 With **scaffolding** and support from peers and adults, **develop and** strengthen writing as needed by **planning**, revising, and editing. (**Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 3.**) (DOK 2,3,4)

W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including **grade 4.**) (DOK 2,3,4)

W.5.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, **rewriting, or trying a new approach**. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including **grade 5.**) (DOK 2,3,4)

W.6.5 With **some** guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1– 3 up to and including **grade 6.**) (DOK 2,3,4)

W.7.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, **focusing on how well purpose and audience have been addressed**. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including **grade 7.**) (DOK 2,3,4)

W.8.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including **grade 8.**) (DOK 2,3,4)

W.9-10.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 9–10.) (DOK 2,3,4)

W.11-12.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 11–12.) (DOK 2,3,4)

College and Career Readiness (CCR) Anchor Standard W.6

Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

W.K.6 With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers. (DOK 1,2)

W.1.6 With guidance and support from adults, **use** a variety of digital tools to produce and publish writing, including in collaboration with peers. (DOK 1,2)

W.2.6 With guidance and support from adults **and collaboration with peers**, use a variety of digital tools to produce and publish writing. (DOK 1,2)

W.3.6 With guidance and support from adults, use **technology** to produce and publish writing (**using keyboarding skills**) **as well as to interact and collaborate with others**. (DOK 1,2)

W.4.6 With **some** guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others; **demonstrate sufficient command of keyboarding skills**. (DOK 1,2)

W.5.6 With some guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills. (DOK 1,2)

W.6.6 Use technology to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills. (DOK 1,2,3)

W.7.6 Use technology to produce and publish writing as well as to interact and collaborate with others, **including linking to and citing sources**. (DOK 1,2,3)

W.8.6 Use technology to produce and publish writing to interact and collaborate with others **through a variety of media to present the relationships between information and ideas efficiently**, including linking to and citing sources. (DOK 1,2,3)

W.9-10.6 Use technology to produce, publish, **and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically**. (DOK 1,2,3)

W.11-12.6 Use technology to produce, publish, and update individual or shared writing products **in response to ongoing feedback, including new arguments or information**. (DOK 1,2,3)

College and Career Readiness (CCR) Anchor Standard W.7

Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

W.K.7 Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them). (DOK 2)

W.1.7 Participate in shared research and writing projects (e.g., explore a number of “how-to” books on a given topic and use them to write a sequence of instructions). (DOK 2,3)

W.2.7 Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations). (DOK 2,3)

W.3.7 Conduct short research projects that build knowledge about a topic. (DOK 2,3,4)

W.4.7 Conduct short research projects that build knowledge through investigation of different aspects of a topic. (DOK 3,4)

W.5.7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. (DOK 3,4)

W.6.7 Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate. (DOK 3,4)

W.7.7 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation. (DOK 3,4)

W.8.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. (DOK 3,4)

W.9-10.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. (DOK 3,4)

W.11-12.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard W.8

Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

W.K.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. (DOK 1,2)

W.1.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. (DOK 1,2)

W.2.8 Recall information from experiences or gather information from provided sources to answer a question. (DOK 1,2)

W.3.8 Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories. (DOK 1,2)

W.4.8 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources. (DOK 1,2,3)

W.5.8 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. (DOK 1,2,3)

W.6.8 Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources. (DOK 2,3,4)

W.7.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. (DOK 2,3,4)

W.8.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. (DOK 2,3,4)

W.9-10.8 Gather relevant information from multiple credible primary and secondary authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. (DOK 2,3,4)

W.11-12.8 Gather relevant information from multiple credible primary and secondary authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. (DOK 2,3,4)

College and Career Readiness (CCR) Anchor Standard W.9

Draw evidence from literary or informational texts to support analysis, reflection, and research.

W.K.9 (Begins in grade 4)

W.1.9 (Begins in grade 4)

W.2.9 (Begins in grade 4)

W.3.9 (Begins in grade 4)

W.4.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply *grade 4 Reading standards* to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).”).
 - b. Apply *grade 4 Reading standards* to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”). (DOK 2,3)
-

W.5.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply *grade 5 Reading standards* to literature (e.g., “Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics”).
 - b. Apply *grade 5 Reading standards* to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s)”). (DOK 2,3)
-

W.6.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply *grade 6 Reading standards* to literature (e.g., “Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics”).
 - b. Apply *grade 6 Reading standards* to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”). (DOK 2,3,4)
-

W.7.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply *grade 7 Reading standards* to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).
 - b. Apply *grade 7 Reading standards* to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”). (DOK 2,3,4)
-

W.8.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply *grade 8 Reading standards* to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works, including describing how the material is rendered new”).
 - b. Apply *grade 8 Reading standards* to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”). (DOK 2,3,4)
-

W.9-10.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply *grades 9–10 Reading standards* to literature (e.g., “Analyze how an author draws on and transforms source material in a specific work.”).
 - b. Apply *grades 9–10 Reading standards* to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify any false statements and fallacious reasoning”). (DOK 2,3,4)
-

W.11-12.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply *grades 11–12 Reading standards* to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth-, twentieth-, and twenty-first-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics”).
- b. Apply *grades 11–12 Reading standards* to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning and the premises, purposes, and arguments in works of public advocacy”). (DOK 2,3,4)

College and Career Readiness (CCR) Anchor Standard W.10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

W.K.10 (Begins in grade 3)

W.1.10 (Begins in grade 3)

W.2.10 (Begins in grade 3)

W.3.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (DOK 1,2,3,4)

W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (DOK 1,2,3,4)

W.5.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (DOK 1,2,3,4)

W.6.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (DOK 1,2,3,4)

W.7.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (DOK 1,2,3,4)

W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (DOK 1,2,3,4)

W.9-10.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences, scaffolding as needed. (DOK 1,2,3,4)

W.11-12.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. (DOK 1,2,3,4)

Speaking and Listening Standards

College and Career Readiness (CCR) Anchor Standard SL.1

Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

SL.K.1 Participate in collaborative conversations with diverse partners about *kindergarten topics and texts* with peers and adults in both small and larger groups.

- a. Follow agreed-upon rules for discussions (e.g., listening to others, staying on topic, and taking turns speaking).
- b. Continue a conversation through multiple exchanges. (DOK 1,2)

SL.1.1 Participate in collaborative conversations with *peers and adults about grade 1 topics and texts* in both small and larger groups.

- a. Follow agreed-upon rules for discussions (e.g., listening to others, staying on topic, and taking turns speaking).
- b. *Build on others' talk in conversations by responding to the comments of others* through multiple exchanges.
- c. *Ask questions to clear up any confusion about the topics and texts under discussion.* (DOK 1,2,3)

SL.2.1 Participate in collaborative conversations with peers and adults about *grade 2 topics and texts* in both small and larger groups.

- a. Follow agreed-upon rules for discussions (e.g., *gaining the floor in respectful ways*, listening to others, staying on topic, and taking turns speaking).
- b. Build on others' talk in conversations by *linking their comments to the remarks* of others.
- c. Ask for *clarification and further explanation as needed* about the topics and texts under discussion. (DOK 1,2,3)

SL.3.1 *Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.*

- a. *Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.*
 - b. Follow agreed-upon rules for discussions (e.g., *gaining the floor in respectful ways*, listening to others with care, speaking one at a time about the topics and texts under discussion).
 - c. Ask *relevant and clarifying questions of information presented*, stay on topic, and *link their own ideas and understanding to the remarks of others.*
 - d. *Explain their own ideas and understanding in light of the discussion.* (DOK 1,2,3)
-

SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on **grade 4 topics and texts**, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
 - b. Follow agreed-upon rules for discussions **and carry out assigned roles**.
 - c. **Pose and respond to specific questions to clarify or follow up on** information, **and make comments that contribute to the discussion** and link to the remarks of others.
 - d. **Review the key ideas expressed and** explain their own ideas and understanding in light of the discussion. (DOK 1,2,3)
-

SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on **grade 5 topics and texts**, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
 - b. Follow agreed-upon rules for discussions and carry out assigned roles.
 - c. Pose and respond to specific questions **by making comments that** contribute to the discussion and **elaborate on** the remarks of others.
 - d. **Review the key ideas expressed and draw conclusions in light of information and knowledge gained from** the discussions. (DOK 1,2,3)
-

SL.6.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on **grade 6 topics, texts, and issues**, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation **by referring to evidence on** the topic, **text, or issue to probe and reflect on** ideas under discussion.
 - b. Follow rules for **collegial discussions (e.g., informal consensus, taking votes on key issues, presentation of alternate views)**, set specific goals and deadlines, and define individual roles **as needed**.
 - c. Pose and respond to specific questions **with elaboration and detail** by making comments that contribute to the **topic, text, or issue under** discussion.
 - d. Review the key ideas expressed and **demonstrate understanding of multiple perspectives through reflection and paraphrasing**. (DOK 1,2,3)
-

SL.7.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 7 topics, texts, and issues*, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
 - b. Follow rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), track progress toward specific goals and deadlines, and define individual roles as needed.
 - c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.
 - d. Acknowledge new information expressed by others and, when warranted, modify their own views. (DOK 1,2,3)
-

SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 8 topics, texts, and issues*, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
 - b. Follow rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), track progress toward specific goals and deadlines, and define individual roles as needed.
 - c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.
 - d. Acknowledge new information expressed by others, and, when warranted, justify or modify their own views in light of the evidence presented. (DOK 1,2,3)
-

SL.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grades 9–10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.

- a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
 - b. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.
 - c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
 - d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented. (DOK 2,3)
-

SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on **grades 11–12 topics, texts, and issues**, building on others' ideas and expressing their own clearly and persuasively.

- a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
- b. Work with peers to **promote civil, democratic** discussions and decision-making, **set** clear goals and deadlines, and **establish** individual roles as needed.
- c. Propel conversations by posing and responding to questions **that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.**
- d. Respond thoughtfully to diverse perspectives; **synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.**
(DOK 2,3,4)

College and Career Readiness (CCR) Anchor Standard SL.2

Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

SL.K.2 Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. (DOK 1,2)

SL.1.2 Ask and answer questions about the main topic and key details in a text read aloud or information presented orally or through other media. (DOK 1,2)

SL.2.2 Describe the main topic and recount key details from a text read aloud, information presented orally, or other media. (DOK 1,2)

SL.3.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (DOK 1,2)

SL.4.2 Paraphrase text read aloud or information presented in diverse media, and formats, including visually, quantitatively, and orally. (DOK 2,3)

SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (DOK 2,3)

SL.6.2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study. (DOK 2,3)

SL.7.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study. (DOK 2,3)

SL.8.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation. (DOK 2,3,4)

SL.9-10.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally), evaluating the credibility and accuracy of each source. (DOK 2,3,4)

SL.11-12.2 Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data. (DOK 3,4)

College and Career Readiness (CCR) Anchor Standard SL.3

Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

SL.K.3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood. (DOK 1,2)

SL.1.3 Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. (DOK 1,2)

SL.2.3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. (DOK 2)

SL.3.3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail. (DOK 2)

SL.4.3 Identify the reasons and evidence a speaker provides to support particular points. (DOK 2)

SL.5.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. (DOK 2,3)

SL.6.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not. (DOK 2,3)

SL.7.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence. (DOK 2,3,4)

SL.8.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence, and identifying when irrelevant evidence is introduced. (DOK 2,3,4)

SL.9-10.3 Evaluate a speaker's point of view (perspective), reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. (DOK 2,3,4)

SL.11-12.3 Evaluate a speaker's point of view (perspective), reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used. (DOK 2,3,4)

College and Career Readiness (CCR) Anchor Standard SL.4

Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

SL.K.4 Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. (DOK 1)

SL.1.4 Describe people, places, things, and events **with relevant details, expressing ideas and feelings clearly**. (DOK 1,2)

SL.2.4 **Recount an experience or tell a story with appropriate facts and** relevant, **descriptive** details, **speaking clearly in complete sentences**. (DOK 1,2)

SL.3.4 **Report on a topic or text**, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly **at an understandable pace**. (DOK 1,2,3)

SL.4.4 Report on a topic or text, tell a story, or recount an experience **in an organized manner, using** appropriate facts and relevant, descriptive details **to support main ideas or themes**; speak clearly **and** at an understandable pace. (DOK 1,2,3)

SL.5.4 Report on a topic or text, **or present an opinion, sequencing ideas logically and** using appropriate facts and relevant, descriptive details to support main ideas or themes **or central ideas**; speak clearly at an understandable pace. (DOK 1,2,3)

SL.6.4 **Present claims and findings**, sequencing ideas logically and using **pertinent descriptions, facts,** and details **to accentuate main ideas or themes** appropriate to purpose, audience, and task. (DOK 1,2,3)

SL.7.4 Present claims and findings, **emphasizing salient points in a focused, coherent manner with** pertinent descriptions, facts, details, **and examples, and style** appropriate to purpose, audience, and task. (DOK 1,2,3)

SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with **relevant evidence, sound valid reasoning, and well-chosen** details appropriate to the purpose, audience, and task. (DOK 1,2,3)

SL.9-10.4 Present **information, findings, and supporting evidence** **clearly, concisely, and logically** **such that listeners can follow the line of reasoning and the organization, development, substance, and style are** appropriate to purpose, audience, and task. (DOK 1,2,3)

SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks. (DOK 1,2,3)

College and Career Readiness (CCR) Anchor Standard SL.5

Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

SL.K.5 Add drawings or other visual displays to descriptions as desired to provide additional detail. (DOK 2)

SL.1.5 Add drawings or other visual displays to descriptions **when appropriate to clarify ideas, thoughts, and feelings.** (DOK 2,3)

SL.2.5 **Create audio recordings of stories or poems;** add drawings or other visual displays **to stories or recounts of experiences** when appropriate to clarify ideas, thoughts, and feelings. (DOK 2,3)

SL.3.5 Create **engaging** audio recordings of stories or poems **that demonstrate fluid reading at an understandable pace;** add visual displays when appropriate **to emphasize or enhance certain facts or details.** (DOK 2,3)

SL.4.5 **Add** audio recordings **and visual displays to presentations** when appropriate to **enhance the development of main ideas or themes.** (DOK 2,3)

SL.5.5 **Include multimedia components (e.g., graphics, sound)** and visual displays in presentations when appropriate to enhance the development of main ideas or themes. (DOK 2,3)

SL.6.5 Include multimedia components (e.g., graphics, **images, music,** sound) and visual displays in presentations **to clarify information.** (DOK 2,3)

SL.7.5 **Integrate** multimedia components and visual displays (e.g., graphics, images, **charts, graphs**) in presentations to clarify **claims and findings and emphasize salient points.** (DOK 2,3)

SL.8.5 Integrate multimedia components and visual displays (e.g., graphics, images, charts and graphs, **sound, audio, interactive elements**) in presentations to clarify **information, strengthen** claims **and evidence, and add interest.** (DOK 2,3)

SL.9-10.5 **Make strategic use of digital media (e.g., textual, graphical,** audio, visual, and interactive elements) in presentations to **enhance understanding of findings, reasoning,** and evidence and to add interest. (DOK 2,3)

SL.11-12.5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. (DOK 2,3)

College and Career Readiness (CCR) Anchor Standard SL.6

Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

SL.K.6 Speak audibly and express thoughts, feelings, and ideas clearly when retelling familiar stories or reciting poems, nursery rhymes or lines of a play. (DOK 1,2)

SL.1.6 Speak audibly **and in complete sentences** when retelling familiar stories or reciting poems, nursery rhymes or lines of a play. (See **grade 1 Language standard 1 for specific expectations.**) (DOK 1)

SL.2.6 Speak audibly and in complete sentences when **appropriate to task and situation in order to provide requested detail or clarification** when retelling familiar stories or reciting poems, nursery rhymes or lines of a play. (See **grade 2 Language standards 1 and 3** for specific expectations.) (DOK 1,2)

SL.3.6 Speak audibly and in complete sentences when appropriate to task and situation, **such as when performing dramatic readings or presentations**, in order to provide requested detail or clarification. (See **grade 3 Language standards 1 and 3** for specific expectations.) (DOK 1,2)

SL.4.6 Differentiate between contexts that call for formal English (e.g., presenting ideas, performing dramatic readings or presentations) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation with eye contact, adequate volume, and clear pronunciation. (See **grade 4 Language standards 1 and 3** for specific expectations) (DOK 1,2,3)

SL.5.6 **Adapt speech to a variety of contexts and tasks, using** formal English when appropriate to task and situation, **such as when** performing dramatic readings or presentations; **use appropriate** eye contact, adequate volume, and clear pronunciation. (See **grade 5 Language standards 1 and 3** for specific expectations) (SL.5.6) (DOK 1,2,3)

SL.6.6 Adapt speech to a variety of contexts and tasks, **such as conducting interviews and participating in public performances, demonstrating command of** formal English when indicated or appropriate; use appropriate eye contact, adequate volume, and clear pronunciation. (See **grade 6 Language standards 1 and 3** for specific expectations) (DOK 1,2,3).

SL.7.6 Adapt speech to a variety of contexts and tasks, such as conducting interviews and participating in public performances, demonstrating command of formal English when indicated or appropriate; use appropriate eye contact, adequate volume, and clear pronunciation. (See **grade 7 Language standards 1 and 3** for specific expectations) (DOK 1,2,3)

SL.8.6 Adapt speech to a variety of contexts and tasks, such as conducting interviews and participating in public performances, demonstrating command of formal English when indicated or appropriate; use appropriate eye contact, adequate volume, and clear pronunciation. (See **grade 8** Language standards 1 and 3 for specific expectations) (DOK 1,2,3)

SL.9-10.6 Adapt speech to a variety of contexts and tasks, such as conducting interviews, participating in public performances, **or debating an issue from either side**, demonstrating command of formal English when indicated or appropriate; use appropriate eye contact, adequate volume, and clear pronunciation. (See **grades 9–10** Language standards 1 and 3 for specific expectations) (DOK 1,2,3)

SL.11-12.6 Adapt speech to a variety of contexts and tasks, such as conducting interviews, participating in public performances, or debating an issue from either side, demonstrating a command of formal English when indicated or appropriate; use appropriate eye contact, adequate volume, and clear pronunciation. (See **grades 11–12** Language standards 1 and 3 for specific expectations) (DOK 1,2,3)

Language Standards

College and Career Readiness (CCR) Anchor Standard L.1

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.K.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- Use frequently occurring nouns and verbs.
- Form regular plural nouns orally by adding /s/ or /es/ (e.g., *dog, dogs; wish, wishes*).
- Understand and use question words (interrogatives) (e.g., *who, what, where, when, why, how*).
- Use the most frequently occurring prepositions (e.g., *to, from, in, out, on, off, for, of, by, with*).
- Produce and expand complete sentences in shared language activities. (DOK 1,2)

L.1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- Use common, proper, and possessive nouns.
- Use singular and plural nouns with matching verbs in basic sentences (e.g., *He hops; We hop*).
- Use personal, possessive, and indefinite pronouns (e.g., *I, me, my; they, them, their; anyone, everything*).
- Use verbs to convey a sense of past, present, and future (e.g., *Yesterday I walked home; Today I walk home; Tomorrow I will walk home*).
- Use frequently occurring adjectives.
- Use frequently occurring conjunctions (e.g., *and, but, or, so, because*).
- Use determiners (e.g., articles, demonstratives).
- Use frequently occurring prepositions (e.g., *during, beyond, toward*).
- Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts. (DOK 1,2)

L.2.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- Use collective nouns (e.g., *group*).
- Form and use frequently occurring irregular plural nouns (e.g., *feet, children, teeth, mice, fish*).
- Use reflexive pronouns (e.g., *myself, ourselves*).
- Form and use the past tense of frequently occurring irregular verbs (e.g., *sat, hid, told*).
- Use adjectives and adverbs.
- Produce, expand, and rearrange complete simple and compound sentences (e.g., *The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy*). (DOK 1,2)

L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.
 - b. Form and use regular and irregular plural nouns.
 - c. Use abstract nouns (e.g., *childhood*).
 - d. Form and use regular and irregular verbs.
 - e. Form and use the simple (e.g., *I walked; I walk; I will walk*) verb tenses.
 - f. Ensure subject-verb and pronoun-antecedent agreement.
 - g. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.
 - h. Use coordinating and subordinating conjunctions.
 - i. Produce simple, compound, and complex sentences. (DOK 1,2)
-

L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Use relative pronouns (*who, whose, whom, which, that*) and relative adverbs (*where, when, why*).
 - b. Form and use the progressive (e.g., *I was walking; I am walking; I will be walking*) verb tenses.
 - c. Use modal auxiliaries (e.g., *can, may, must*) to convey various conditions.
 - d. Order adjectives within sentences according to conventional patterns.
 - e. Form and use prepositional phrases.
 - f. Produce complete sentences, recognizing and correcting fragments and run-ons.
 - g. Correctly use homophones (e.g., *to, too, two, there, their*). (DOK 1,2)
-

L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.
 - b. Form and use the perfect (e.g., *I had walked; I have walked; I will have walked*) verb tenses.
 - c. Use verb tense to convey various times, sequences, states, and conditions.
 - d. Recognize and correct inappropriate shifts in verb tense.
 - e. Use correlative conjunctions (e.g., *either/or, neither/nor*). (DOK 1,2)
-

L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Use pronouns in the proper case (subjective, objective, possessive).
 - b. Use intensive pronouns (e.g., *myself, ourselves*).
 - c. Recognize and correct inappropriate shifts in pronoun number and person.
 - d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).
 - e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language. (DOK 1,2)
-

L.7.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Explain the function of phrases and clauses in general and their function in specific sentences.
 - b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.
 - c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers. (DOK 1,2)
-

L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.
 - b. Form and use verbs in the active and passive voice.
 - c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.
 - d. Recognize and correct inappropriate shifts in verb voice and mood. (DOK 1,2)
-

L.9-10.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Use parallel structure.
 - b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations. (DOK 1,2)
-

L.11-12.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.
- b. Resolve issues of complex or contested usage, consulting academic references (e.g., *Merriam-Webster's Dictionary of English Usage*, *Garner's Modern American Usage*) as needed. (DOK 1,2,3)

College and Career Readiness (CCR) Anchor Standard L.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.K.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Capitalize the first word in a sentence and the pronoun *I*.
 - b. Recognize and name end punctuation. (DOK 1,2)
-

L.1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Capitalize dates and names of people.
 - b. Use end punctuation for sentences.
 - c. Use commas in dates and to separate single words in a series.
 - d. Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words. (DOK 1)
-

L.2.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Capitalize holidays, product names, and geographic names.
 - b. Use commas in greetings and closings of letters.
 - c. Use an apostrophe to form contractions and frequently occurring possessives.
 - d. Generalize learned spelling patterns when writing words (e.g., cage → badge; boy → boil).
 - e. Consult reference materials (e.g., beginning dictionaries) as needed, to check and correct spellings. (DOK 1,2)
-

L.3.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Capitalize appropriate words in titles.
 - b. Use commas in addresses.
 - c. Use commas and quotation marks in dialogue.
 - d. Form and use possessives.
 - e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., *sitting, smiled, cries, happiness*).
 - f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.
 - g. Consult reference materials (e.g., beginning dictionaries) as needed to check and correct spellings. (DOK 1,2)
-

L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Use correct capitalization.
 - b. Use commas and quotation marks to mark direct speech and quotations from a text.
 - c. Use a comma before a coordinating conjunction in a compound sentence.
 - d. Spell correctly, consulting references as needed. (DOK 1,2)
-

L.5.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Use punctuation to separate items in a series.
 - b. Use a comma to separate an introductory element from the rest of the sentence.
 - c. Use a comma to set off the words *yes* and *no* (e.g., *Yes, thank you*), to set off a tag question from the rest of the sentence (e.g., *It's true, isn't it?*), and to indicate direct address (e.g., *Is that you, Steve?*).
 - d. Use underlining, quotation marks, or italics to indicate titles of works.
 - e. Spell grade-appropriate words correctly, consulting references as needed. (DOK 1,2)
-

L.6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.
 - b. Spell correctly, consulting references as needed. (DOK 1)
-

L.7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Use a comma to separate coordinate adjectives (e.g., *It was a fascinating, enjoyable movie but not He wore an old[,] green shirt*).
 - b. Spell correctly, consulting references as needed. (DOK 1,2)
-

L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.
 - b. Use an ellipsis to indicate an omission.
 - c. Spell correctly, consulting references as needed. (DOK 1,2)
-

L.9-10.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.
 - b. Use a colon to introduce a list or quotation.
 - c. Spell correctly, consulting references as needed. (DOK 1,2)
-

L.11-12.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Demonstrate appropriate use of complex punctuation (e.g., hyphens, colons, semicolons, dashes, parenthesis, brackets, ellipsis) both grammatically and for emphasis.
- b. Spell correctly, consulting references as needed. (DOK 1,2)

College and Career Readiness (CCR) Anchor Standard L.3

Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

L.K.3 (Begins in grade 2)

L.1.3 (Begins in grade 2)

L.2.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Compare formal and informal uses of English. (DOK 1,2)
-

L.3.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Choose words and phrases for effect.
 - b. Recognize and observe differences between the conventions of spoken and written standard English. (DOK 2)
-

L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Choose words and phrases to convey ideas precisely.
 - b. Choose punctuation for effect.
 - c. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion). (DOK 2)
-

L.5.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.
 - b. Compare and contrast the varieties of English (e.g., dialects, registers) used in literature. (DOK 2,3)
-

L.6.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Vary sentence patterns for meaning, reader/listener interest, and style.
 - b. Maintain consistency in style and tone. (DOK 2,3)
-

L.7.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy. (DOK 2,3)
-

L.8.3 Apply knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Use verbs in the active or passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact). (DOK 2,3)
-

L.9-10.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

- a. Write and edit work so that it conforms to the guidelines in a style manual (e.g., *MLA Handbook*, *APA Style*) appropriate for the discipline and writing type. (DOK 2,3)
-

L.11-12.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

- a. Vary syntax for effect, consulting academic references (e.g., Tufte's *Artful Sentences*) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading. (DOK 2,3)

College and Career Readiness (CCR) Anchor Standard L.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

L.K.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *kindergarten reading and content*.

- a. Identify new meanings for familiar words and apply them accurately (e.g., knowing *duck* is a bird and learning the verb to *duck*).
 - b. Use the most frequently occurring inflections and affixes (e.g., *-ed*, *-s*, *re-*, *un-*, *pre-*, *-ful*, *-less*) as a clue to the meaning of an unknown word. (DOK 1,2)
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L.1.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 1 reading and content*, choosing flexibly from an array of strategies.

- a. Use sentence-level context as a clue to the meaning of a word or phrase.
 - b. Use known individual words to predict the meaning of compound words (e.g., *birdhouse*, *lighthouse*, *housefly*; *bookshelf*, *notebook*, *bookmark*).
 - c. Use frequently occurring affixes as a clue to the meaning of a word.
 - d. Identify frequently occurring root words (e.g., *look*) and their inflectional forms (e.g., *looks*, *looked*, *looking*). (DOK 1,2)
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L.2.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 2 reading and content*, choosing flexibly from an array of strategies.

- a. Use sentence-level context as a clue to the meaning of a word or phrase.
 - b. Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., *happy/unhappy*, *tell/retell*).
 - c. Use a known root word to identify the meaning of an unknown word with the same root (e.g., *addition*, *additional*).
 - d. Use reference materials (e.g., glossaries and beginning dictionaries) to determine or clarify the meaning of words and phrases. (DOK 2,3)
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L.3.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 3 reading and content*, choosing flexibly from a range of strategies.

- a. Use sentence-level context as a clue to the meaning of a word or phrase.
 - b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., *agreeable/disagreeable*, *comfortable/uncomfortable*, *care/careless*, *heat/preheat*).
 - c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *company*, *companion*).
 - d. Use reference materials (e.g., glossaries or beginning dictionaries) to determine or clarify the precise meaning of key words and phrases. (DOK 2,3)
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L.4.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on **grade 4 reading and content**, choosing flexibly from a range of strategies.

- a. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.
 - b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).
 - c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation and determine or clarify the precise meaning of key words and phrases. (DOK 2,3).
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L.5.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on **grade 5 reading and content**, choosing flexibly from a range of strategies.

- a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.
 - b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).
 - c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation and determine or clarify the precise meaning of key words and phrases. (DOK 2,3)
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L.6.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on **grade 6 reading and content**, choosing flexibly from a range of strategies.

- a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
 - b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).
 - c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
 - d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or by using other reference materials). (DOK 2,3)
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L.7.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on **grade 7 reading and content**, choosing flexibly from a range of strategies.

- a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
 - b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).
 - c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
 - d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or by using other reference materials). (DOK 2,3)
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L.8.4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on **grade 8 reading and content**, choosing flexibly from a range of strategies.

- a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
 - b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *precede, recede, secede*).
 - c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
 - d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or by using other reference materials). (DOK 2,3)
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L.9-10.4 Use a variety of strategies to determine or clarify the meaning of unknown and multiple-meaning words and phrases based on **grades 9–10 reading and content**.

- a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
 - b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., *analyze, analysis, analytical; advocate, advocacy*).
 - c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.
 - d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or by using other reference materials). (DOK 2,3)
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L.11-12.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on **grades 11–12 reading and content**, choosing flexibly from a range of strategies.

- a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., *conceive, conception, conceivable*).
- c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.
- d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or by using other reference materials). (DOK 2,3)

College and Career Readiness (CCR) Anchor Standard L.5

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.K.5 With guidance and support from adults, explore word relationships and nuances in word meanings.

- a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.
 - b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).
 - c. Identify real-life connections between words and their use (e.g., note places at school that are *colorful*).
 - d. Distinguish shades of meaning among verbs describing the same general action (e.g., *walk, march, strut, prance*) by acting out the meanings. (DOK 1,2)
-

L.1.5 With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.

- a. Sort **words** into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.
 - b. Define words by category and by one or more key attributes (e.g., a *duck* is a bird that swims; a *tiger* is a large cat with stripes).
 - c. Identify real-life connections between words and their use (e.g., note places at home that are *cozy*).
 - d. Distinguish shades of meaning among verbs differing in manner (e.g., *look, peek, glance, stare, glare, scowl*) and adjectives differing in intensity (e.g., *large, gigantic*) by defining or choosing them or by acting out the meanings. (DOK 1,2)
-

L.2.5 Demonstrate understanding of word relationships and nuances in word meanings.

- a. Identify real-life connections between words and their use (e.g., describe foods that are *spicy* or *juicy*).
 - b. Distinguish shades of meaning among closely related verbs (e.g., *toss, throw, hurl*) and closely related adjectives (e.g., *thin, slender, skinny, scrawny*). (DOK 2)
-

L.3.5 Demonstrate understanding of word relationships and nuances in word meanings.

- a. Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., *take steps*).
 - b. Identify real-life connections between words and their use (e.g., describe people who are *friendly* or *helpful*).
 - c. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., *knew, believed, suspected, heard, wondered*). (DOK 2)
-

L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Explain the meaning of simple similes and metaphors (e.g., *as pretty as a picture*) in context.
 - b. Recognize and explain the meaning of common idioms, adages, and proverbs.
 - c. Demonstrate an understanding of synonyms and antonyms. (DOK 2)
-

L.5.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Interpret figurative language, including similes and metaphors (e.g., *as pretty as a picture*), in context.
 - b. Recognize and explain the meaning of common idioms, adages, and proverbs.
 - c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. (DOK 2)
-

L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Interpret figures of speech (e.g., personification, hyperbole) in context.
 - b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.
 - c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *stingy, scrimping, economical, unwasteful, thrifty*). (DOK 2,3)
-

L.7.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.
 - b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.
 - c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *refined, respectful, polite, diplomatic, condescending*). (DOK 2,3)
-

L.8.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Interpret figures of speech (e.g., verbal irony, puns) in context.
 - b. Use the relationship between particular words to better understand each of the words.
 - c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *bullheaded, willful, firm, persistent, resolute*). (DOK 2,3)
-

L.9-10.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Interpret figures of speech (e.g., euphemism, oxymoron, verbal irony, satire, idiom, paradox) in context and analyze their role in the text.
 - b. Analyze nuances in the meaning of words with similar denotations. (DOK 2,3)
-

L.11-12.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Interpret figures of speech (e.g., hyperbole, idiom, paradox) in context and analyze their role in the text.
- b. Analyze nuances in the meaning of words with similar denotations. (DOK 2,3)

College and Career Readiness (CCR) Anchor Standard L.6

Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

L.K.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts. (DOK 1,2)

L.1.6 Use words and phrases acquired through conversations, reading, and being read to, and responding to texts, including frequently occurring conjunctions to signal simple relationships (e.g., *because*). (DOK 1,2)

L.2.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., *When other kids are happy that makes me happy*). (DOK 1,2)

L.3.6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., *After dinner that night, we went looking for them*). (DOK 1,2)

L.4.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., *quizzed, whined, stammered*) and that are basic to a particular topic (e.g., *wildlife, conservation, and endangered* when discussing animal preservation). (DOK 1,2)

L.5.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., *however, although, nevertheless, similarly, moreover, in addition*). (DOK 1,2)

L.6.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. (DOK 1,2)

L.7.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. (DOK 1,2)

L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression (DOK 1,2)

L.9-10.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. (DOK 1,2)

L.11-12.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. (DOK 1,2)